

Curriculum Vitae of:

MICAELA di LEONARDO

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EDUCATION

- 1981 Ph.D., Department of Anthropology, University of California at Berkeley
"Kinship, Class and Gender among Italian-Americans"
- 1973, 1972 M.A., A.B., University of California at Berkeley

TEACHING AND RESEARCH POSITIONS

- 2005-06 National Endowment for Humanities Fellow, School of American Research, Santa Fe, New Mexico
- 2004- Professor, Department of Anthropology, Performance Studies, Northwestern University
- 2001- Professor, Department of Anthropology, Gender Studies, Performance Studies, Northwestern University
- 1997- Professor, Department of Anthropology, Gender Studies Program, Northwestern University
- 1996-97 Senior Fellow, Alice Berline Kaplan Center for the Humanities, Northwestern University
- 1991-97 Associate Professor, Department of Anthropology, Women's Studies Program, Northwestern University
- 1988-91 Associate Professor, Department of Anthropology, Women's Studies and American Studies Program, Yale University
- 1988-91 Fellow, Institution for Social and Policy Studies, Yale University
- 1985-1988 Assistant Professor, Department of Anthropology, Women's Studies Program, American Studies Program, Yale University
- 1984-85 Assistant Professor, Women's Studies Program and Department of Sociology-Anthropology, Oberlin College
- 1983-84 Consultant to the Committee on Women's Employment and Related Social Issues, National Academy of Sciences
- 1981-83 Postdoctoral Fellow in Economics, The American University
- 1980, 1983 Acting Assistant Professor, Department of Anthropology and Women's Studies Program, George Washington University
- 1976-78 Faculty Associate, Collegiate Seminar Program (Strawberry Creek College), University of California at Berkeley

AREAS OF SPECIALIZATION

Urban Studies/American Studies	Political Economy
Gender/feminist/sexuality theory	Race/ethnicity/nationalism
Cultural theory/public culture	History of thought

FELLOWSHIPS, GRANTS, HONORS

2009-2012	Faculty Fellow, Institute for Policy Research, Northwestern University
2008	Faculty Affiliate, Institute for Policy Research, Northwestern University
2006	Advanced Seminar Grant, School of American Research, for "New Landscapes of Inequality," March 2006
2005	Distinguished Achievement in the Critical Study of North America Award, Society for the Anthropology of North America
2005-06	National Endowment for the Humanities Fellow, School of American Research
2002-05	Board of Lady Managers of the Columbian Exposition Chair
2000-01	Faculty Affiliate, Alice Berline Kaplan Center for the Humanities, "Black Identities, Race, and Modernity"
	Research Fellowship, University Research Grants Committee, Northwestern University
	Research Fellowship, Northwestern Alumnae Foundation
	Appreciation Award, Organization of Women Faculty, Northwestern University
1999-2000	Honorable Mention, Best Senior Book, American Ethnological Association, for <i>Exotics at Home: Anthropologies, Others, American Modernity</i>
	National Endowment for the Humanities Summer Fellowship
1997-98	Plenary Speaker, American Ethnological Association/Canadian Association of Cultural Anthropology Annual Meetings, Toronto, May 7
1996-97	Senior Fellow, Alice Berline Kaplan Center for the Humanities, Northwestern University
	University Fellow, Chicago Humanities Institute, University of Chicago (declined)
	Anthropology in Media Prize, American Anthropological Association
1992-93	Associated Student Government Faculty Honor Roll
1991-94	Fellow, Center for Urban Affairs and Policy Research, Northwestern University
1989-90	Senior Faculty Fellowship, Yale University
1988-89	Social Science Faculty Research Grant, Yale University
1987	Mellon Fellowship, Whitney Humanities Center, Yale University Ford Foundation Women's Studies Curriculum Grant
1986	Wenner-Gren Foundation for Anthropological Research, grant for Anthropology of Gender Speaker Series, Yale University (1986-87)

- 1986, 1987, 1988 The Moore Fund Teaching Grant, Yale University
- 1981-83 National Institute of Child Health and Human Development (National Institute of Health)
Postdoctoral Fellowship in Economics (American University)
- 1978-79 Mabelle McLeod Lewis Memorial Fellowship (University of California at Berkeley)
- 1973-74 Robert H. Lowie Memorial Scholarship (University of California at Berkeley)

PUBLICATIONS

Books

- 2008 *New Landscapes of Inequality: Neoliberalism and the Erosion of Democracy in America*, co-edited with Jane Collins and Brett Williams. Santa Fe: School of Advanced Research Press.
- 1998 *Exotics at Home: Anthropologies, Others, American Modernity*. Chicago: University of Chicago Press, Women in Culture and Society Series. Paperback edition, April 2000.
- 1997 *The Gender/Sexuality Reader: Culture, History, Political Economy*, co-edited with Roger N. Lancaster, New York: Routledge.
- 1995 Preface to reissue of Jack London, *People of the Abyss* (1903) New York: Lawrence Hill.
- 1991 *Gender at the Crossroads of Knowledge: Feminist Anthropology in the Postmodern Era*. Berkeley: University of California Press (edited)
- 1984 *The Varieties of Ethnic Experience: Kinship, Class and Gender Among California Italian-Americans*. Ithaca: Cornell University Press

Articles

- In press** "Dwight Conquergood and Performative Political Economy," in *Performing Cultures: Theory, Method, Praxis*, E. Patrick Johnson, ed. University of Michigan Press, in press.
- 2010** "'Paint the White House Black: Black Media in the Obama Era," Institute for Policy Research Working Paper, <http://www.northwestern.edu/ipr/publications/workingpapers/wpabstracts10/wp1008.html>.
- 2009** "Whose Homeland? The New Imperialism, Neoliberalism, and the American Public Sphere," pp. 105-21 in Jeff Maskovsky and Ida Susser, eds., *Rethinking America: The Imperial Homeland in the 21st Century*. Herndon, Va: Paradigm Press.
- 2009 "The Trope of the Pith Helmet: America's Anthropology, Anthropology's America," for Alisse Waterston and Maria Vesperi, eds., *Anthropology Off the Shelf: Anthropologists on Writing*. New York: Wiley Blackwell.
- 2007 "Dwight Conquergood, Political Economy, Performance Studies." *Cultural Studies*, 21(6): November, pp. 810-14.
- "City," entry in *Keywords in American Studies*, eds. Glenn Hendler and Bruce Burgett. New York University Press. [updated for new edition, 2011]

- 2006 "Anthropology's Past and Present in American Media," *Anthropology Newsletter*, February.
- 2005 "Gender, Race and Class Politics: Home in New Haven, Connecticut," In *Companion to The Anthropology of Politics*, eds. David Nugent and Joan Vincent. Blackwell.
- "Force of a Thousand Nightmares: Global Inequality and the American Scene," special issue, co-edited and with an introduction with Jeff Maskovsky, *Identities*.
- "Mixed and Rigorous Cultural Studies Methodology--An Oxymoron?" for *The Question of Method in Cultural Studies*, Mimi White James Schwoch, and Dilip Gaonkar, eds. Blackwell.
- 2004, 2005 "Global Inequality, War, and the American Scene," (in two parts) *North American Dialogue*, September 2004, April 2005, vol 7, nos. 2&3.
- 2004 "Human Cultural Diversity," Race: Are We So Different? A Project of the American Anthropological Association
http://www.understandingrace.org/resources/papers_author.html
- 2003 "Margaret Mead and the Culture of Forgetting in Anthropology: A Response to Paul Roscoe," *American Anthropologist* 105(3): September, pp.592-95.
- Margaret Mead vs. Tony Soprano: Feminist Anthropology Fights for Public Voice in the New Millennium," *The Nation*, May 21.
- [Reprinted on the Barnard College Women's center website.]
- [Reprinted in Elvio Angeloni, ed., *Classic Edition Sources: Anthropology*. New York: McGraw-Hill, 2007.]
- 1999 "Patterns of Gender Wars," *Chronicle of Higher Education*. March. [Reprinted in *Talking About People: Readings in Contemporary Cultural Anthropology*. William A. Haviland, Robert J. Gordon, and Luis A. Vivanco, eds. McGraw-Hill, 2002. Third Edition.]
- "'Why Can't They Be Like Our Grandparents?' and Other Fairy Tales," for Adolph Reed, Jr., ed., *Without Justice For All The "New Liberalism" and the Retreat From Racial Equality*. Boulder: Westview Press, February.
- 1996 "Gender, Sexuality, Political Economy" (with Roger Lancaster), *New Politics*, June, pp.29-43. [Reprinted in Nancy Holmstrom, ed., *The Socialist Feminist Project: A Reader*. New York: Monthly Review Press, 2003.]
- "Patterns of Culture Wars," *The Nation*, April 8. [Excerpted in *The Chronicle of Higher Education*, May 10, 1996.]
- 1994 "White Ethnicities, Identity Politics, and Baby Bear's Chair." *Social Text*, no. 41.
- 1993 "White Fright," in "White Like Who?" special section, *The Village Voice*, May 18.
- "What a Difference Political Economy Makes," special issue on Feminism and Postmodernism, *Anthropological Quarterly* 66(2): 76-80.
- "Five Families from the 1920s to the Present," in *Struggle and Success: An Anthology of the Italian Immigrant Experience in California*, Paola A. Sensi-Isolani and Phyllis Cancilla

Martinelli (eds.). Staten Island, NY: Center for Migration Studies.

1992 "Women, Culture and Society Revisited: Anthropology for the 1990s," in *The Knowledge Explosion: Generations of Feminist Scholarship*, Cheris Kramarae and Dale Spender (eds.). Athene Series, Teachers College Press, pp. 118-124.

"White Lies: Rape, Race, and the Myth of the 'Underclass'," in *The Village Voice*, September 22.

[Reprinted, with additional material, postscript, and selected readings, in Roger N. Lancaster and Micaela di Leonardo, eds., *The Gender/Sexuality Reader: Culture, History, Political Economy*. New York: Routledge, 1997.]

[Reprinted on Public Anthropology website,
<http://www.publicanthropology.org/TimesPast/di%20Leonardo.htm>]

1991 "Women's Culture and Its Discontents," in *The Politics of Culture*, Brett Williams (ed.). Smithsonian Institution Press, Washington, DC, pp. 219-42.

"Habits of the Cumbered Heart: Ethnic Communities and Women's Culture as American Invented Traditions," in *Golden Ages, Dark Ages: Imagining the Past in Anthropology and History*, Jay O'Brien and William Roseberry (eds.), University of California Press, pp. 234-252.

"Contingencies of Value in Feminist Anthropology," (*En*)gendering Knowledge: *Feminists in Academe*, Joan E. Hartman and Ellen Messer-Davidow (eds.). University of Tennessee Press, pp. 140-158.

1987 "The Myth of the Urban Village: Women, Work and Family Among Italian-Americans in California, 1880-1979," in *The Women's West*, Susan Armitage and Elizabeth Jameson (eds.). University of Oklahoma Press, pp. 277-89.

"The Female World of Cards and Holidays: Women, Families and the Work of Kinship." *Signs: Journal of Women in Culture and Society* 12(3): 440-53.

[Excerpted in *Taking Sides: Clashing Views on Controversial Issues in Family and Personal Relationships*, Gloria Bird and Michael Sporakowski (eds.). Guilford, CT: Dushkin Publishers (1991).]

[Reprinted in *Rethinking the Family*, Martha Yalom and Barrie Thorne (eds.), 1992.]

[Reprinted in *Gender in Cross-Cultural Perspective*, Carolyn Sargent and Caroline Brettell (eds.), Prentice-Hall, 1993, 2004.]

[Reprinted in *Feminist Cultural Studies*, Terry Lovell (ed.). The International Library of Studies in Media and Culture. U.K.: Ashgate Publishing, 1995.]

[Reprinted in *Gender*, Carol Nagy Jacklin (ed.). Cheltenham, U.K.: Edward Elgar Publishing, forthcoming.]

[Reprinted in *The Sociology of Gender*, in the Schools of Thought in Sociology series, Sarah Franklin (ed.). London: Edward Elgar, 1996.]

[Reprinted in *The Family Experience*, Mark Hutter (ed.), Allyn and Bacon, 1997, pp.69-77. And in new edition, forthcoming]

[Reprinted in *Families in the U.S.: Kinship and Domestic Politics*, Anita Garey and Karen Hansen, eds. Philadelphia: Temple University Press, 1998.]

[Reprinted in Bernard Wang, ed., *Readings in Family, Kin, and Community*. Kendall Hunt Publishing, forthcoming.]

[Reprinted in Susan J. Ferguson, ed. *Shifting the Center: Understanding Contemporary Families*. Mayfield Company, 1997.]

[Excerpted in Paloma Gay y Blasco and Huon Wardle, eds., *How to Read Ethnography: Ethnographic Writing as Knowledge and Conversation*. New York: Routledge, 2006.]

[Reprinted in Clare Boulanger, ed., *Reflecting on America: Anthropological Views of US Culture*. New York: Allyn and Bacon, 2007.]

- 1986 "Oral History as Ethnographic Encounter." Commissioned for a special issue of *Oral History Review*, Fall 1986: 1-20.
- 1985 "Morals, Mothers and Militarism: A Review Essay on Feminism and Antimilitarism." *Feminist Studies* 11(3): 599-618.
- "Deindustrialization as a Folk Model." *Urban Anthropology* 14(1-3): 237-57.
- "Towards Economic Justice for Women: A National Agenda for Change." (co-authored with Women's Economic Agenda Working Group). Washington, DC: Institute for Policy Studies.
- "Warrior Virgins and Boston Marriages: Spinsterhood in History and Culture." *Feminist Issues* (Fall): 47-68.
- [Reprinted in *Que(e)rying Religious Studies*. Susan E. Henking and Gary David Comstock, eds. New York: Continuum, forthcoming]
- "Women's Work, Work Culture and Consciousness: An Introduction." *Feminist Studies* 11(3): 491-96.
- 1983 "Response to 'Marxism and Demography.'" (co-authored with John Willoughby). *New Left Review* (November/ December).
- 1982 "None Dare Call It Patriarchy: A Critique of 'The New Immiseration.'" (co-authored with the Washington, DC Feminist Study Group). *Socialist Review* 12(1).
- 1981 "The Political Economy of Street Harassment." *Aegis* (Summer): 51-57.
- 1979 "Methodology and the Misinterpretation of Women's Status in Kinship Studies: A Case Study of Goodenough and the Definition of Marriage." *American Ethnologist* 6(4) (November): 627-37.

IN PREPARATION

1. I have been engaged in ethnographic research on race, gender, urban representation and economic restructuring in New Haven since 1987, and spent the summers of 1999, 2000, 2005 in fieldwork there, with a last visit in the Fall of 2008. I am now finishing *The View From Cavallaro's*, focusing on one changing neighborhood in the context of larger political and economic shifts, for the University of California Press.

2. Since 2004 I have been documenting the politics of the nation's most-popular black radio

show, "The Tom Joyner Morning Show." I have written three articles on the phenomenon, am drafting a fourth, and am planning a book-length project.

REVIEWS

- 2002 "Murder by Public Policy," review of Eric Klinenberg, *Heat Wave. The Nation*, September 2/9. [Reprinted in *Substance*, Chicago, IL, 2002.]
- "Too Much Monkey Business," review of Jonathan Marks, *What It Means to Be 98% Chimpanzee. The Nation*, July 8.
- 2001 Lauren Berlant and Lisa Duggan, eds., *Our Monica, Ourselves: The Clinton Affair and the National Interest. Women's Review of Books*, September.
- "Soul to Seoul," review of Claire Kim's *Bitter Fruit: The Politics of Black-Korean Conflict in New York City. The Nation*, February 19.
- 1997 "It's the Discourse, Stupid!" Review of Michael Taussig, *The Magic of the State, The Nation*, March 13, pp.35-37.
- Stephen Steinberg, *Turning Back: The Retreat from Racial Justice in American Thought and Policy, Contemporary Sociology, March*, pp.146-48.
- 1996 Penelope Harvey and Peter Gow, eds., *Sex and Violence: Issues in Representation and Experience*. London: Routledge, *Journal of the Royal Anthropological Institute*, volume 2, no.4, p.758.
- 1995 Jonathon Kozol, *Amazing Grace: The Lives of Children and the Conscience of a Nation, The Chicago Tribune Book Review*, November 12.
- 1992 "Boyz on the Hood," review of Studs Terkel, *Race*; Andrew Hacker, *Two Nations*; Elijah Anderson, *Streetwise*; and Mitchell Duneier, *Slim's Table. The Nation*, August 17/24, pp. 178-186.
- 1990 "Primitives unter Alles," review of Donna Haraway, *Primate Visions*; Marianna Torgovnick, *Gone Primitive*; William Roseberry, *Anthropologies and Histories*; and Cynthia Enloe, *Bananas, Beaches, and Bases. The Nation*, November 5, pp. 530-536.
- "Who's Really Getting Paid?" Review of Terry Williams, *The Cocaine Kids*, Mercer Sullivan, *"Getting Paid": Youth Crime and Work in the Inner City*, and Brett Williams, *Upscaling Downtown: Stalled Gentrification in Washington, DC. The Nation*, May 14, pp. 672-76.
- 1989 "Malinowski's Nephews." Review of James Clifford, *The Predicament of Culture* and Clifford Geertz, *Works and Lives. The Nation*, March 13, pp. 350-52.
- 1985 Richard Alba, *Italian-Americans: Into the Twilight of Ethnicity, Contemporary Sociology* 14(5).
- Maxine Margolis, *Mothers and Such: Views of American Women and Why They Changed. Contemporary Sociology* 14().
- Dino Cinel, *From Italy to California. American Ethnologist* 12(1) (November).
- 1984 Ken Plummer, *Documents of Life. Mid-Atlantic Oral History Society Newsletter* 8(2).

EPHEMERAE

- 2005 "Dwight Conquergood," Obituary, *Anthropology Newsletter*, February 2005.
- 2002 "Culture," in *The Chronicle of Higher Education*, July 12, for "The Short List/Disciplinary Misconceptions. What People Just Don't Understand About Academic Fields."
- 2001 Interview for California Newsreel PBS project on race, Boston, December 7th.
- 1994 Response to 40th Anniversary of Brown vs. Board of Education, *The Nation*, May 9. [Reprinted in *Uncivil War: Race, Rights and the Nation, 1865-1995*, edited by Eyal Press. New York: The Nation Press, 1995.]
- 1991 "Racial Fairy Tales." In *The Nation*, December 9.
- 1998-2005 Various public radio programs, WBEZ, Chicago, and WBAI, New York
- 1989 "Racism Knows No Boundaries." Op-ed piece in *New York Newsday*, December 4.
- 1986 Reply to Richard Alba. *Contemporary Sociology* 15(2).
- 1985 "More on Women's Studies" (Response to critical essay by Morris Freedman). *Cleveland Plain Dealer*, March 6.
- 1985 Report on Conference, "Women, High Technology and Society." *International Labor and Working Class History* 28 (Fall).

CONFERENCE PAPERS AND LECTURES, selected, since 1985 only

- 2010 **"The Black Elephant in the American Living Room: The Tom Joyner Show, Race, and the American Public Sphere," presented to the Institute for Policy Research, Northwestern University, November 29**
- "New Haven Blues: The Local and the Global in an American Neoliberal Recession," Paper presented at the American Anthropological Association Annual Meetings, New Orleans, November 18, as part of the invited panel, "Economic Crisis and the Quotidian: Effects, Counter-Publics, Movements Across the Americas and Europe. Organizer and Chair.**
- "Yale Gender Studies and New Haven: A Look Back," Paper presented [read by Rhea Hirschman, medical emergency] at the Yale University Gender Studies Anniversary conference, April 17, 2010.**
- 2008 "Your Hairdresser's Best Friend's New Haven: The Neoliberalization of American Consciousness," Paper presented at "New Landscapes of American Inequality" panel, American Anthropological Association Meetings, San Francisco, November 21.
- "The Black Elephant in the American Living Room" and "Neoliberalism Boot Camp", for "Radical Performance, Neoliberalism and Human Rights," the Northwestern Center for Global Culture and Communication Summer Institute in Performance Studies, June 22-28.
- "Great Big Legs and Jughead's Hat: History, Politics and New Haven Urban Imaginaries," given at the Department of Anthropology, Rutgers University, April 7.
- "Whose Homeland? The New Imperialism, Neoliberalism, and the American Public Sphere," paper presented at the "Rethinking America" panel, the American Anthropological Association Meetings, Washington, DC, November 30.
- "The Political Work of Urban Imaginaries," symposium at Society for the Anthropology of North America Meetings, April 20.
- Respondent, Paul Smith, Primitive America. Society for the Anthropology of North America Annual Meetings, New Orleans, April 21.
- "Great Big Legs and Jughead's Hat: History, Politics, and New Haven Urban Imaginaries,"

- School of American Research Colloquium, May 17.
- 2006 Keynote lecture, "Domesticities and Home in New Haven," Johns Hopkins Anthropology Department Graduate Conference on Domesticities, February 25th.
- 2005 "Response: World-Wide Wal-Mart," American Anthropological Association, December 3rd.
- "Once and Future Anthropology: Anthropology's Past and Present in American Media," for Presidential Panel on Anthropology and the Media, American Anthropological Association, December 2nd.
- "Home in New Haven: Race, Class, Gender, and History in American Imaginaries," SAR colloquium, November 2.
- 2004-05 "Family Values," the New Right, and the Fissioning American Public Sphere," Annual Weissbourd Conference of the Society of Fellows, University of Chicago, April 2nd.
- "Race and Ethnicity in the 21st Century," Roundtable, Multi-ethnic Literatures of the US conference, University of Illinois at Chicago, April 10th.
- Respondent on the US Public Sphere, "Rethinking the US State" conference, Wenner-Gren Foundation, Newburgh, NY, October 10th.
- "Human Cultural Diversity, Paper for "Race and Human Variation: Setting an Agenda for Future Research and Education," American Anthropological Association, September 13.
- 2003-04 Keynote lecture, Society for Anthropology of North America, "Global Inequality, War, and the American Scene," Atlanta, April 24th.
- "The Chicago School and American Marginality," Block Museum Symposium, "American Culture from the Margins", Northwestern University, April 3.
- Panelist in workshop: Pax Americana Redux: Conversations on Imperialism and Anthropology Amidst Perils and Possibilities, American Anthropological Association Annual Meetings, Chicago, November 22nd.
- 2001 -02 "Home in New Haven: Difference, History and Representation in American Urban Imaginaries." Paper for "Force of a Thousand Nightmares" session, American Anthropological Association Annual Meetings, November 23, 2002. Co-organizer and Chair.
- "Exotics at Home in Berkeley," paper for the 100th Anniversary of the Department of Anthropology of the University of California at Berkeley, April 12th.
- "Home in New Haven: Gender, Race, and History in an American City," for the Fisher Center for the Study of Women and Men, Hobart and William Smith Colleges, Geneva, New York, November 7, and for the Cultural Studies Program, George Mason University, April 4th.
- "Mead, Modernity, the Millennium," given at the "Margaret Mead's Legacy" conference, Barnard College, April 6th.
- Panelist, Asian Pacific American Law Students Association Racial Justice Panel on the Wen Ho Lee case, Northwestern Law School, March 2nd.

- 2000 Respondent to Saskia Sassen, "Theoretical and Empirical Elements in the Study of Globalization, invited session, "Globalism: A Conversation on Capital, Labor, and Culture Flows," and respondent, invited session, "A Most Public Face: Papers in Honor of Ashley Montagu," American Anthropological Association Annual Meetings, San Francisco, November 16th, 18th.
- Chair, panel for "Gender, Race, and Reproduction: Bodies, Ideas, Cultures," Northwestern University, November 2nd-4th.
- "Mixed and Rigorous Cultural Studies Methodology—An Oxymoron?" Workshop for Summer Institute on The Question of Method in Cultural Studies, July, Northwestern University.
- "The Trope of the Pith Helmet," and workshop on anthropology for the millennium, University of California, Santa Barbara, May 4-5.
- Panel discussant, "Comparative Perspectives on Immigration and Ethnic/Race Relations: the U.S. and Western Europe," Organization of American Historians annual conference, St. Louis, March. (withdrew because of NAACP boycott of OAH hotel in St Louis)
- "Anthropology and Gender Wars: The Curious Case of Margaret Mead," lecture for the Northwestern Friends of Anthropology, March 9.
- 1999 "The Trope of the Pith Helmet," lecture for the Department of Anthropology, University of California at Santa Cruz, December 6.
- "The Trope of the Pith Helmet," paper presented at the panel "Anthropology Off the Shelf at the Turn of the Millennium," and commentator, invited panel, "Anthropology: Whence and Whither?" American Anthropological Association Annual Meetings, Chicago, November 19.
- UK tour: University of Edinburgh lecture, "Discipline in Drag," November 5th, and panel participant, "The Anthropology of Politics and the Politics of Anthropology," Fiftieth Anniversary of Manchester Anthropology Conference, University of Manchester, October 27-31.
- Workshop for the Center for the Ethnography of Everyday Lives, University of Michigan, Ann Arbor, September 22.
- Commentator, "Theorising Utopias: Samoa, New Guinea, Manus, and Margaret Mead," panel at the Berkshire Women's History Conference, University of Rochester, June 4-6.
- 1998 "Gender, Race, History, Theory: Margaret Mead and American Public Culture," and "A Discipline in Drag: American Anthropology, American Politics, American Culture," for Women's Studies, Ethnic Studies, Anthropology, University of California at Irvine, December 9,10, and California State University, Sacramento, and Sacramento City College, December 11.
- "Exotics at Home: Anthropology's America, America's Anthropology," in the panel "History, Place, and Inequalities," American Anthropological Association Annual Meetings, Philadelphia, December 3.
- "Patterns of Gender Wars: The Curious Case of Margaret Mead," Chicago Humanities Festival, November 7.
- Invitee, NSF-sponsored conference on interdisciplinary work on race in the United States,

University of Kentucky, October 28-November 1.

"Cultural Politics and the Fissioning American Public Sphere," Institute of Liberal Arts, Emory University, September 15.

Plenary Speaker, Canadian Association of Social and Cultural Anthropology Annual Meetings, American Ethnological Association Annual Meetings, Toronto, May 7. "Patterns of Culture Wars: Place, Modernity, and the Contemporary Political Economy of Difference."

Plenary speaker, "Social Science Knowledge on Race, Racism and Race Relations," American Sociological Association conference, commissioned by the Presidential Committee on Race, Washington DC, April 26-28.

"Gender, Race, History, Theory: Margaret Mead and American Public Culture," Women's Studies Annual Lecture, Northwestern University, March 3.

"Gender, Anthropology, and the American Public Sphere," Institute for Policy Research, Northwestern University, February 2.

1997

Chair, co-organizer, and discussant, "Embodying Anthropology: Gender/Sexuality, History, Political Economy," invited session, Association for Feminist Anthropology and Society for Cultural Anthropology, American Anthropological Association Meetings, November, Washington, DC.

"The Real Margaret Mead," and "A Discipline in Drag," Wake Forest University, October 29.

"Margaret Mead and American Public Culture: The Empire that Dared Not Speak Its Name," in the panel, "Bringing the Empire Back Home," American Studies Meetings, October 31, Washington, DC.

Visiting Scholar, Havens Center, University of Wisconsin, Madison, September 29-October 2

"A Discipline in Drag: Anthropology, History, American Public Culture," Keynote speech for The Chicago Anthropology Exchange Symposium, "Communicating Anthropology," University of Chicago, May 17.

"American Anthropology, Politics, and Public Culture: The Curious Case of Margaret Mead," Department of Anthropology, Emory University, April 11.

"A Discipline in Drag: American Anthropology and American Political Culture," Institute for Liberal Arts, Emory University, April 9.

"A Discipline in Drag," Department of Anthropology, Duke University, April 7.

Keynote, "Exotics at Home: American Anthropologists in the Public Sphere," Toward a Public Anthropology Conference, University of North Carolina, April 5.

"Gender, Grand Theory and Margaret Mead," Women's Studies, University of North Carolina, April 3.

"Gender, Grand Theory and Margaret Mead," Women's Studies, University of Iowa, February 20.

Workshop, Anthropology and Race, MacArthur Program, Constructing Race in the Global Context, University of Minnesota, February 7.

1996

"A Discipline in Drag: The Changing Symbiosis of American Anthropology and Popular Culture," in the panel, "Culture and Political Economy: Prospect and Retrospect," American Anthropological Association, San Francisco, November 24, co-organizer and Chair.

Respondent to panel, "What a Difference Political Economy Makes," American Anthropological Association, November 23.

Respondent to panel, "Family Lore and Order: Connecting Family Ideology to Political Economy and Place," Social Science History Association, October 10, New Orleans.

"Identity Politics and Colonial Structures of Feeling," and Faculty Workshop on "Patterns of Culture Wars," Swarthmore College, April 19.

Discussant, Albert Camarillo's "Comparing Racial and Ethnic Borderlands in the United States," Organization of American Historians, March 29, Chicago.

"Gender, Race, and Baby Bear's Chair," Women's Studies Colloquium, Wesleyan University, February 16.

"Gender, Grand Theory, and Margaret Mead," for the Gender Studies Colloquium, University of Chicago, February 2.

1995

"Gender, Race, Grand Theory, History," in the invited panel "Ungendering Theory," American Anthropological Association Meetings, November 17.

"Feminist Theory and the Fallacy of Feminist Methodology," for the Critical Methodologies graduate seminar, International Studies, Northwestern University, November 19.

"Writing Race, Writing Gender: What a Difference Political Economy Makes," University of Kansas Fall 1995 Faculty Seminar, Gender as Concept and Method, October 26.

Keynote talk for University of Michigan Feminist Anthropology Conference, October 14.

"Gender, Race, and the Politics/Culture Paradox," for "Women and the Production of Politics and Culture," Chicago Humanities Center, May 17, 1995.

"Cities of Women: Notes from the Field on Race, Gender and Political Economy," Northwestern University Faculty/Graduate Colloquium, with Cathy Flynn, May 10.

1994

"Gender, Race and Representation: Neighborhood Shift in New Haven" for invited panel, "Americanist Anthropology as if Gender, Race and Class Really Matter," American Anthropological Association, Atlanta, December 2. Organizer and Chair.

Paper for "Identity Politics and Social Criticism," Graduate Institute of the Liberal Arts, Emory University, Atlanta, April 17, 18

"Diversity, Equity and History: An Anthropological View," keynote address for Project Tide annual conference, California Vocational Equity Network, San Diego, March 4

"Mamma's Pizza in the Crackhouse: Women's Culture, White Ethnic Community and the Underclass," for "Political Geographies of Race" conference at Center for the Critical Analysis of Contemporary Culture, Rutgers University, February 17, 18

- 1993 "Reimagining Modernity, States and Politics," response for "Reimagining Modernity" panel, American Anthropological Association, Washington, DC, November 21
- Joseph W. McGee lecture: "Inequality, Social Construction and the Three Bears," Marquette University, April 19.
- "Women, Ethnics, and the State: American Invented Traditions and their Discontents." MIT, March 10.
- 1992 "Voice, Audience, and the Use of Memoir in Cultural Studies." Cultural Studies Work Group, Northwestern University, November 17.
- "Gender, Ethnicity, and the Temptation of American Invented Traditions." University of Notre Dame, Gender Studies, September 17.
- "Self, Gender, Ethnicity and Imagined Communities." University of Chicago, Collegiate Division of the Social Sciences, May 6.
- Chair and respondent to Donna Haraway, AES Invited Session "Anthropology and Its Interlocutors." American Anthropological Association Annual Meetings, San Francisco, December 5.
- "The Three Bears, the Great Goddess, and Anthropology's America." University of Chicago, Department of Anthropology, February 17.
- 1991 "What a Difference Political Economy Makes," Colloquium for the CUNY Graduate Center, March 8, New York City.
- "Gender, Postmodernism, and American Urban Ethnography," Colloquium for Columbia University Anthropology series, May 7.
- 1990 "What a Difference Political Economy Makes," paper for Feminism and Postmodernism panel, American Anthropological Association, New Orleans, November.
- 1988 "Sexuality, Violence Against Women and Contemporary Feminism," Yale, February 4.
- "Women, Culture and Society Revisited: Feminist Anthropology in the 1980s," Wesleyan University, February 11.
- "Rhetorical Nostalgia: The Italian-American Woman and the Tyranny of Essence," Humanities Institute, Brooklyn College, CUNY, March 7.
- "Ethnic Women and the Three Bears: Rhetorical Nostalgia in Contemporary Constructions of Difference," Conference on Cultural Pluralism, San Jose State University, October 7.
- Chair and commentator, "American Maids and Madams," American Studies Association annual conference, Miami, October 30.
- 1987 "Writing Culture without Writing Gender," Whitney Humanities Center, Yale, November 13.
- 1986 "Sexuality, Violence and the Second Wave of American Feminism," Yale, January 20.
- "Women's Culture and Its Discontents," for the Anthropological Society of Washington, Washington, DC, October 21.

"The Women's Culture Problem in American Women's Experience." American Studies Program, Yale, April 22.

1985 "Women's Culture and Its Discontents." Department of Anthropology, Yale, November 14.

"The Cultural Construction of Engendered Computer-Based Technology." Paper presented at the conference, "Women, High Technology and Society," Silicon Valley Research Group, University of California, Santa Cruz, June 1.

"Women's Culture and its Discontents." Women's Studies Program, Yale, October 22.

PROFESSIONAL AND COMMUNITY SERVICE

2011- **Editorial Board, *American Ethnologist***
2009-2011 **Selection Board, Wenner-Gren Foundation**
2006- Editorial Board, *Critique of Anthropology*
Faculty Support Committee, Hotel Workers Rising, HERE/SEIU
2004-05 Task Force on Living wage and Unionized Hotels, American Anthropological Association
2002-05 Advisory Board, WBEZ, Chicago Public Radio
2002-05 Editorial Board, *American Anthropologist*
2001-02 Consultant to California Newsreel for PBS series on Race in America, Boston.
2001-11 Editorial Board, *Identities*
2000-04 Editorial Board, *Social Archaeology*
1999-2001 Awards Committee, American Anthropological Association
1997-98 Member, Advisory Board, Midwest Human Rights Partnership for Sexual Orientation (project on asylum for foreign lesbians and gays), Heartland Alliance, Chicago
1996-97 Chair, American Ethnological Society First Book Prize Committee
Consultant, Field Museum exhibit project, "Living Together"
1992-1994 Governing Board, Coalition for New Priorities, Chicago
1991-92 Editorial Board, *Contention*
1990-91 Trainer for New Haven Rape Crisis Center. Literacy Volunteers, volunteer for Adult Basic Education students, New Haven.
1987-88 Program Committee, American Studies Association.
1985- Referee, *Comparative Studies in Society and History*, *Theory and Society*, *American Ethnologist*, *Identities*, *Cultural Anthropology*, *Medical Anthropological Quarterly*, *Urban Affairs Quarterly*, *Current Anthropology*, *Law and Social Inquiry*, *Urban Anthropology*, *American Anthropologist*
Reviewer, National Science Foundation, National Endowment for the Humanities, Wenner-Gren Foundation, American Council of Learned Societies.
1982 Manuscript reviewer, University of California Press, University of Chicago Press, Princeton and Cornell University Presses, University of Tennessee Press, Temple University Press, New York University Press.
1982-84 Member, Women's Economic Agenda Group, Institute for Policy Studies.
1981-90 Editorial Associate, *Feminist Studies*.
1979-82 Member and founder of labor committee, DC Area Feminist Alliance, Washington, DC.
1977-79 Member, crisis counselor, board of directors, counselor trainer, Bay Area Women Against Rape, Berkeley, California.

UNIVERSITY SERVICE

2009 **Chair, tenure committee, Department of Anthropology**
2008-09 **Chair, Middle East/North Africa Hiring Committee**
2009 **Chair, ad hoc promotion committee, Weinberg College**
2007-08 Hiring Committee, Middle Eastern position, Anthropology
Chair, Colloquium Committee, Department of Anthropology
2004 Faculty Advisory board, Socially Conscious Finances Committee
Faculty Advisory Board, undergraduate lecture series on race, poverty and inequality

2003-04	Co-Chair, Colloquium Committee, Department of Anthropology
2003-04	Hiring committee, Afro-American Studies Program
2002-04	Program Committee, American Studies Program
	Hiring committee, cultural/linguistic position, Department of Anthropology
2000-	Dissertation Year Fellowship Committee
	Ad hoc Tenure Committee
1997-98	Faculty Associate, Residential College of Cultural and Community Studies
1995-97	Member, Governing Committee, American Cultures Program
1993-95	Member, Committee on Student Honors
1992-93	Chair, Kreeger-Wolf Committee
1992-93	Governing Committee, International Studies Program
1992-2003	Graduate Director, Gender Studies Program
1991-92	Humanities Center Committee, Northwestern University.
1991-1994	Kreeger-Wolf Committee, Northwestern University.
1991-2003	Women's Studies Governing Committee, Northwestern University
1987-91	Member, Women's Studies Program Council, Yale University.
1987-88	Member, Committee on Ethnic Studies, Yale University.
1986-87	Organizer and director, Anthropology of Gender Colloquium series, Department of Anthropology, Yale University.
	Member, Latin American Studies Committee, Yale University.
	Director of Undergraduate Studies, Women's Studies Program, Yale University.

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